
OFFICIAL REGULATIONS – INTERNATIONAL PITCHES

FIPADOC is launching a call for documentary projects for the INTERNATIONAL PITCHES session organized during the next edition of the festival, in Biarritz, **from 19 to 27 January 2024**.

The chosen projects will be pitched on the **24th and 25th** of January 2024, on site by their project holders to selected delegates invited by FIPADOC.

All selected projects will benefit from a preparation workshop with the moderators and will profit from a tailored coaching by the Industry Days staff. They will have the opportunity to meet potential partners in pre-organised meetings before or after the pitching session.

FIPADOC 2024 highlights ITALY! Projects submitted by Italian film makers are exempt from registration fees. Projects submitted by Ukraine will also be exempt from registration fees.

The FIPADOC INDUSTRY DAYS will take place in the Bellevue building in **Biarritz**.

The FIPADOC Industry Days have the pleasure of welcoming you in Biarritz under conditions that comply with the required sanitary protocols, our activities are carefully set up to ensure the safety of everyone.

1. REGISTRATION & SELECTION OF ENTRIES

A. Deadline for Entry

The deadline for registration of documentary projects is **Thursday 2 November 2023** (midnight, French time).

B. Conditions for Eligibility

- Submissions need to be written in English.
- Projects need to be in development or in production.
- Projects are required to apply with a teaser.
- All countries of production are accepted.
- Projects must have an international ambition & potential.
- At the time of application, a project must prove to have received a financial contribution from either a funder, broadcaster, sales agent, or other funding body that doesn't include the producer's contribution.
- Accepted formats: features, one-offs with a minimum length of 43 minutes and series.

C. Selection and Prizes

- The selection of projects will be carried out by a selection committee composed of industry professionals.
- Selected project holders will be informed by email within five weeks after the closing of the call for projects.

- The Festival will grant the directors of the selected projects a free FIPADOC professional pass.
- During the festival, the applicant commits to not pulling it out if selected.

List of prizes be awarded (*):

- **Best International Pitch Award** with 5,000 € in post-production services at SAYA.
- **Best French Pitch Award** with 5,000 € in post-production services at SAYA.
- **LightDox Award:** 2,000 € in cash provided by Sales Agent LightDox to support a project with high international potential.
- **DocsBarcelona Award:** Selection of one project presented at FIPADOC for the DOCS BARCELONA Pitching Forum 2024.
- **DOK.fest München Award:** Selection of one project presented at FIPADOC for the DOK.fest München Pitching Forum 2024.
- **Lau Haizetara Award:** Selection of one project presented at FIPADOC for the Lau Haizetara Documentary Pitching Forum 2024 (San Sebastian International Film Festival).
- **Bio to B Award:** Selection of one project presented at FIPADOC for the Bio to B Documentary Pitching Forum 2024 (Biografilm, Bologna).

(*) Non-exhaustive list. Valid as of September 12, 2023 and subject to change.

2. ENTRY FEES

- All projects must be submitted via the online registration form. Exceptions will not be made.
- All submissions are subject to the payment of fees, **100 € excl. VAT / 120 € incl. VAT**. Entries are confirmed upon acknowledgement of receipt for these fees.
- Film makers from Ukraine and the 2024 Focus territory (Italy) can submit for free. Please, contact industry@fipadoc.com for a waiver.
- The Festival will grant the directors of selected projects a free FIPADOC professional pass. **Producers will have to pay a professional accreditation fee.**

3. REQUIREMENTS FOR SELECTED PROJECTS

A. Requirements

- Projects will be pitched by their directors and producers and by attached broadcaster/funders, if appropriate.
- Each project must have a **teaser** ready to be showcased to the attending industry delegates.
- All projects will be **pitched in English**.
- The pitching team will participate in a **mandatory one-day online preparation workshop** in January. This date is still to be defined.
- During the FIPADOC INDUSTRY DAYS the FIPADOC team will organize one-to-one meetings between project holders and industry delegates.
- Participants will be asked to complete a project **follow-up questionnaire** a few months after the pitch session.

B. Materials to be provided

- Selected projects will be notified by email, along with a summary of all the important dates and materials to be provided.
- Full documentation, including all necessary details, both written and visual materials, **must be free of rights and be provided by the deadline.**

➤ **Forum Catalog:** The projects selected for pitching will be presented in a printed catalog with the material submitted for the **catalog form** (different from application form).

IMPORTANT: Once selected, the projects teams will receive a specific form to collect the final version of the texts and information available in the catalog, which should be completed **by December 5, 2023**.

The catalog offers an extensive presentation of the projects, providing production facts, a summary budget, a synopsis, a project description and a presentation of the producers and the directors, including contact information for all participants. The catalog also contains the programme, pitching schedule and practical information.

The **texts published in the catalog** dedicated to the International Pitches **must be written in English**.

➤ **A final teaser, in H264 quality** 20Mbps compression, to complement the verbal pitch in January, **should be in English or with English subtitles / transcription** and must be **sent to industry@fipadoc.com by January 15, 2024**. This video shouldn't exceed **4 minutes**.

In the absence of a definitive teaser before this date, the teaser broadcast will be the one provided during the call for projects.

C. Pitching Sessions

- Pitching sessions will take place during two days of the forum on Wednesday and Thursday until lunch.
- The pitching sessions will be conducted **in English**.
- Each pitch team has a **maximum of 7 minutes** to pitch their project.
- Visual material should be used for the presentation.
- The pitch will be followed by a short **discussion of maximum 7 minutes** with a panel of decision-makers moderated by one of two moderators.
- Pitch teams will have an online meeting with one of the two moderators prior to the pitching session, in order for the moderator to guide the panel discussion in the project's best interest.
- Pitching sessions will be followed by one-to-one meetings.

D. Individual Meetings

- After the pitching sessions time is set aside for individual meetings between decision-makers/experts and pitch teams. Individual meetings are scheduled at **20 minutes each**.
- Individual meetings between decision-makers and pitch teams are scheduled in advance by the forum staff on the basis of meeting requests received through the Festival Online Platform.
- The Festival Online Platform will be open for submission of requests **for a two-week period** from the end of December. All requests are to be submitted during this period.
- In addition, the forum staff can add meetings for pitch teams after the pitch, in the event of a favorable response from a decision-maker.
- Only decision-makers/experts can request meetings. Decision-makers/experts can submit an unlimited number of requests. Pitch teams can also express their preferences (priority meetings) among the available decision makers (via the Festival Online Platform) which will influence the matching calculation.
- The forum staff will try to book as many meetings as possible, but cannot guarantee a certain number of meetings per project. First priority will be given to meetings requested by decision-makers.
- The working language for individual meetings may be English or French, depending on the language of the professionals you meet.

E. Compulsory acknowledgments

Once completed, all films whose projects have been pitched at FIPADOC must mention in their end credits **"Pitched at FIPADOC 2024"** and include the **FIPADOC logo**.

The producer agrees to include FIPADOC logo on all promotional materials (press packs, websites, posters, trailers). Logos can be downloaded from our site.

The President of FIPADOC has the power to resolve any case not provided for by the afore-mentioned regulation. In the case of a dispute, only the French version of the regulation will be deemed admissible.

The regulations will apply exclusively to the 2024 edition of the festival.

FIPADOC reserves the right to modify the regulations at any time.

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